

# CATHOLIC WEDDINGS – GUIDELINES FOR MUSIC MINISTERS



ROMAN CATHOLIC  
**Diocese of Calgary**

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## Introduction

*The Christian celebration of Matrimony is a public act of the entire Christian community. It is never a private event. It is a celebration of the Church, the community of believers; not merely an event that takes place in the house of the Church.* – The Order of Celebrating Matrimony: Pastoral Notes, no. 6

The meeting of a music minister with couples preparing to celebrate the Sacrament of Matrimony is an opportunity to facilitate for the couples an encounter with Jesus Christ. The music minister's welcome should encourage couples to approach their preparations with prayer and reflection on the Scriptures. When couples have less familiarity with Catholic liturgy, the time of preparation can also help them understand that the rite is an act of worship, not a background for an event.

The wedding liturgy is public communal worship directed to God. It is important that the signs, symbols, language, and music used in the liturgy are consistent with the liturgical tradition because they represent what Catholics believe. The music minister plays an important role in balancing couples' desires for personal expression with the integrity of the liturgy. Since the liturgy is communal and public, all secular music and even devotional religious music, are not suitable for the liturgy. Secular music could be used at the rehearsal dinner or reception and devotional religious music can be used at a prayer service prior to the wedding.

When couples present themselves for marriage in the Church it is an opportunity for hospitality, evangelization, and catechesis. Music ministers should strive to help them to understand what is happening in the liturgy so that they will want the best that the Church has to offer. It is important not to yield too readily to demands that are not informed by the liturgy. At the same time, it is important to also meet couples where they are and recognize that you may have to compromise.

This document highlights areas of special consideration for music ministers from *The Order of Celebrating Matrimony*. It also includes musical settings for the Responsorial Psalms and suggestions of music suitable for wedding liturgies.

If you have any questions, please contact the diocesan Liturgy Director/Consultant at [liturgy@calgarydiocese.ca](mailto:liturgy@calgarydiocese.ca) or 403-218-5524.

## Additional Resources

### CCCB Publications

These resources are available through CCCB Publications:

- Give the *Liturgy Planning Guide* to couples to assist them in planning their wedding liturgy. This booklet, reflecting the norms for Canada, should eventually replace the previous resources that you gave out. **The guide contains a detachable form on p. 101 for entering music selections.**
- *Guide for Celebrating Matrimony*. Richard Hilgartner and Daniel Merz
- *One Love. A Pastoral Guide to The Order of Celebrating Matrimony*. Paul Turner

### Diocesan Office of Liturgy

Available from the Diocesan Office of Liturgy and on the diocesan website:

- *The Order for Celebrating Matrimony: Pastoral Notes*. The ritual book is shipped with a copy of the Pastoral Notes. These notes are available in pdf format. They form the basis of the *Liturgy Planning Guide* and are recommended reading for all music ministers.
- *Diocesan Order for Blessing a Married Couple Outside of Mass*
- Ritual for the Blessing and Giving of the Arras and Lazo
- Worship aid template
- Copyright guidelines

## Judgements in Musical Selection

To determine whether or not a musical selection is suitable for a particular wedding liturgy, you need to use liturgical, musical, and pastoral judgement.

### Liturgical Judgement

Music for a wedding liturgy has to be SACRED.

*Music during the celebration is intended to assist the assembly to participate in the liturgy and to lift their minds and hearts to God in prayer. – Pastoral notes no. 30*

Ask these questions to exercise liturgical judgement:

- Does the selection express the faith and teaching of the Church? Look for:
  - Texts that are Scriptural or liturgical
  - Texts that speak of God (Father, Son, and/or Holy Spirit), of the Body of Christ, of the mysteries of Christian faith and love

- Texts that do not contain doctrinal or theological errors
- Music that does not remind people of a theatre, opera, movie, commercial or anything secular
- Does the music correspond to the liturgical action?
  - Know the purpose of each part of the liturgy
  - Know when the music should be sung by all, when it is a dialogue, and when it is suitable for a selection to be sung by a soloist or choir alone

## Musical Judgement

Music for a wedding liturgy has to be BEAUTIFUL.

*The musical judgment assesses the technical, aesthetic and expressive qualities of the music* – Guidelines for Liturgical Music (revised), CCCB, p. 18

Ask these questions to exercise musical judgement:

- Do the text and musical style go together?
- Is the music pleasing and engaging?
- Does the music express the text and suit the occasion?
- Does the music have the capacity to transcend what is heard, to be symbolic so that it moves the listener beyond what is concrete to what is abstract?
- Does the music suit this assembly? Does it suit the musical resources available?

## Pastoral Judgement

Music for a wedding liturgy has to be BRING PEOPLE CLOSER TO GOD

*Priority ought to be given to everyone's participation in the Entrance Chant, the Responsorial Psalm, the Gospel Acclamation, and during Mass, to the Eucharistic Acclamations and the Communion Processional Hymn.* – Pastoral Notes no. 30

Ask these questions to exercise pastoral judgement:

- Will people be able to join in the singing or do the selections reduce them to spectators?
- Will the music help the people to pray and worship or is it detached from the liturgy, entertainment, or a filler?
- Is the music suitable to the assembly? For example, if many guests are from other Christian traditions, are there selections that would be familiar to them as well? If many guests are from a particular culture, does the music reflect that culture?
- Can the pastoral musicians convey the beauty of the music? Choose music that you can lead competently and beautifully. Even simple music can be liturgical and dignified.

## Musical Considerations for Weddings

These guidelines are merely intended to draw your attention to the areas of the marriage liturgy that require musical attention. They are your invitation to read these sections of the *Liturgy Planning Guide* and *Pastoral Notes* more closely. **The guide contains a detachable form on p. 101 for entering music selections.**

Ideally pastoral musicians for weddings are from the parish. Parishes are encouraged to develop a wedding music ministry that could include a wedding choir.

Communication between the music ministers and the celebrant will ensure that everyone has the same expectations. The celebrant, in consultation with the couple, may have made decisions about the music that will differ from what you read below. Since music ministers are sometimes involved later in the planning process, it is important to cooperate with the celebrant and clarify anything that is unclear before the day of the celebration.

## Introductory Rites

### Procession

There are two forms of the Entrance Procession that apply to a marriage liturgy with or without Mass.

- Form One
  - The priest and servers receive the bridal party at the entrance of the church and greet them warmly
  - The procession to the altar takes place in the usual fashion
  - The procession may be accompanied by an Entrance Chant or hymn or by an instrumental piece immediately followed by the Entrance Chant
- Form Two
  - The priest and servers await the arrival of the couple at the altar
  - The couple processes to the altar
  - Instrumental music usually accompanies the procession.
  - The priest warmly receives them, then, the Entrance Chant or appropriate hymn is sung

When *The Order of Celebrating Matrimony between a Catholic and a Catechumen or Non-Christian* is used there is greater flexibility in the rite of reception. The *Pastoral Notes* mention that instrumental music may accompany the procession but should the couple want a hymn, there should be no objection. In this *Order*, the Liturgy of the Word begins immediately after the priest addresses the couple.

## Gloria

In weddings with Mass the Penitential Rite is omitted but the Glory to God is sung or said. In Canada it is to be omitted during the seasons of Advent or Lent (this is different in the US).

## Liturgy of the Word

### Responsorial Psalm

Musical settings for the texts of the Responsorial Psalms exactly as they appear in the Ritual Lectionary for Canada are available from the Office of Liturgy. Many of the psalm refrains are in the *Psalms for Sundays and Solemnities* from CCCB publications but as the psalm verses are not always the same for the wedding psalms, these have been pointed to fit the music from that collection. Those that were not available in the collection were composed by Kenneth Murdoch, who has given permission for their use. You can also use a Psalm tone or even proclaim the psalm *recto tono* (in one tone).

### Gospel Acclamation

The *Liturgy Planning Guide* did not include the verses for the Gospel Acclamation. These are found in the ritual lectionary on p. 261 or in *The Order of Celebrating Matrimony* on p. 105 but are reproduced here for your convenience:

- *Everyone who loves is born of God and knows God. (1 John 4:7b)*
- *God is love; since God loved us, we also ought to love one another. (1 John 4:8b, 11)*
- *If we love one another, God lives in us and his love is perfected in us. (1 John 4:12b)*
- *God is love, and the one who abides in love abides in God, and God abides in them. (1 John 4:16c)*

## Acclamation after the Reception of Consent

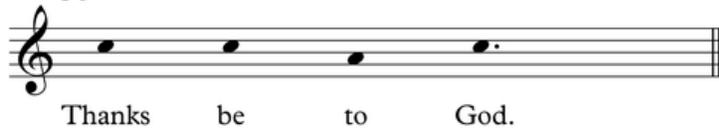
New to the current marriage ritual is the response to the exchange of consent. Check if the celebrant will sing or speak the acclamation. Either way, the people will need to have the response in a worship aid.

### The Reception of the Consent

*The minister invites those present to praise God:*



*All reply:*



It is also permitted to sing a different acclamation. Some alternatives could include an Alleluia, a Lenten Gospel acclamation (the texts are about praising God rather than about Lent), or a psalm refrain.

## Hymn or Canticle of Praise after the Giving of Rings *(optional)*

Also new to the marriage ritual is the option to sing a hymn or canticle of praise after the giving of rings. You might consider one or more verses of a hymn such as *For the Beauty of the Earth*, *Praise to the Lord the Almighty the King of Creation*, *Holy God We Praise Thy Name*. If you chose an alternate acclamation of praise after the reception of consent, you might sing it again here.

## Liturgy of the Eucharist

In weddings with Mass, the usual musical considerations apply. Remember, the principles of progressive solemnity mean that the acclamations have the highest priority in the order of singing: Holy, Mystery of Faith, Great Amen. The Communion Chant would fall next in priority. As the Lamb of God is simple, it can easily be sung as well.

## Concluding Rites

### Signing of the Register

Appropriate sacred music – instrumental or vocal – may accompany the signing.

### Recessional

The *Liturgy Planning Guide* suggests that a festive instrumental piece accompany the recessional but a recessional hymn may also be chosen.

## Cultural Adaptations

### Giving of Arras, Lazo, or Veil

Catholic weddings with couples from certain cultures may wish to include one or more of these elements after the giving of rings. If so, you might also sing a hymn or canticle of praise after the giving of the arras. Make your recommendation based on the overall flow. For example:

- If the celebrant used the exchange after the reception of consent you might sing one verse of a hymn of praise after the giving of rings and another verse of the same hymn after the giving of the arras
- If the acclamation after the reception of consent was replaced with another sung acclamation, you might use the same one after the giving of rings and again after the giving of the arras.

### Procession to Mary

Couples from certain cultures may include a procession to a statue or shrine of Mary. Sometimes a couple with a very strong Marian devotion may also request this element. When included in the wedding, it should occur after the Prayer after Communion if there was a Mass or in a wedding without Mass after the concluding prayer. The procession should be accompanied by a Marian hymn. The final blessing follows.

## Wedding Music Suggestions

This list is not exhaustive. The suggestions are from the most commonly used music resources in our diocese. Note: CBW → Catholic Book of Worship III | BB → Breaking Bread | SS → Spirit & Song | JS → JourneySongs | Gather → Gather III.

### Prelude

Music before the liturgy should foster an atmosphere of prayer and reverential silence while members of the assembly are gathering and being seated. A song that is inappropriate for liturgy because of the text will also be inappropriate as an instrumental piece. Music should prepare everyone to lift up their hearts to God. You may include several selections or combine instrumental and appropriate vocal pieces.

Instrumental	Choral / Vocal
<ul style="list-style-type: none"> <li>➤ Arioso   J.S. Bach</li> <li>➤ Ave Maria   Various Pieces</li> <li>➤ Canon in D   Johann Pachelbel</li> <li>➤ Saint Anthony Chorale   Johannes Brahms</li> <li>➤ Processional on <i>Westminster Abbey</i>   Robert Wetzler</li> <li>➤ Air from D Major Suite   J.S. Bach</li> <li>➤ Jesu, Joy of Man's Desiring   J.S. Bach</li> <li>➤ Sheep May Safely Graze   J.S. Bach</li> <li>➤ Bouree, Air or Largo from Water Music   Handel</li> <li>➤ Arise my Love   Michael Card</li> <li>➤ Instrumental improvisation, Entrance Hymn</li> </ul> <p><b>ORGAN</b></p> <ul style="list-style-type: none"> <li>➤ Allein Gott in der Höh sei ehr   J.S. Bach, Johann Pachelbel</li> <li>➤ Wedding Processional   G.F. Handel (Water Music)</li> <li>➤ Carillon de Westminster   Louis Vierne</li> <li>➤ Bell Symphony   Henry Purcell</li> <li>➤ O Perfect Love   Joseph Barnby</li> <li>➤ Prelude, Fugue and Variation   César Franck</li> <li>➤ Prelude   César Franck</li> <li>➤ Prelude on Rhosymedre   Ralph Vaughan Williams</li> <li>➤ Sinfonia from Cantata No.196   J.S. Bach</li> <li>➤ Sonata III or VI   Felix Mendelssohn</li> <li>➤ Various Preludes and Fugues   J.S. Bach</li> </ul>	<ul style="list-style-type: none"> <li>➤ Adoremus te Jesu Christe   Taize</li> <li>➤ Arise My Love   Michael Card</li> <li>➤ Ave Maria   Various Pieces</li> <li>➤ Christ be Near at Either Hand   Stephen Warner   WLP</li> <li>➤ For God So Loved the World   Marty Haugen</li> <li>➤ In Perfect Charity   Randall DeBruyn</li> <li>➤ Love One Another   Bob Dufford   JS</li> <li>➤ Not For Tongues of Heaven's Angels   Michael Joncas</li> <li>➤ O God Beyond All Praising   THAXTED</li> <li>➤ O Perfect Love   Joseph Barnby   Public Domain</li> <li>➤ Ubi Caritas   Bob Hurd   SS, BB, JS</li> <li>➤ Ubi Caritas   Laurence Rosania   BB, JS</li> <li>➤ Ubi Caritas   TAIZE   CBW, Gather, JS</li> <li>➤ When Love Is Found   O WALY WALY   CIS, BB, JS</li> <li>➤ Where Love Is Found   Dan Schutte   JS</li> <li>➤ Wherever You Go   David Haas   Gather</li> <li>➤ Wherever You Go   Gregory Norbert   JS</li> </ul>

## Entrance Chant or Hymn

The entrance hymn should be an appropriate hymn of praise or a hymn of petition, asking God's blessing on the couple to be married.

Entrance Antiphons	Entrance Hymn
<p>A. May the Lord send you help from the holy place and give you support from Zion. May he grant you your hearts' desire and fulfil every one of your designs.   E.T. alleluia.</p> <p>B. At dawn, O Lord, fill us with your merciful love, and we shall exult and rejoice all our days. Let the favour of the Lord our God be upon us and upon the work of our hands   E.T. alleluia.</p> <p>C. I will bless you day after day, O Lord, and praise your name for ever and ever, for you are kind to all and compassionate to all your creatures.   E.T. alleluia.</p>	<ul style="list-style-type: none"> <li>➤ All Creatures of Our God and King   LASST UNS ERFREUEN   CBW, BB, SS, JS, Gather</li> <li>➤ Canticle of the Sun   Marty Haugen   CBW, JS, BB, Gather</li> <li>➤ Deus Israel conjungat Vos   Introit for Nuptial   Gregorian Chant</li> <li>➤ Gather us Together   Owen Alstott   CBW, CIS, BB, JS</li> <li>➤ Gather Your People   Bob Hurd   BB, JS</li> <li>➤ God is Love! The Heavens Are Telling   ABBOT'SLEIGH   CBW</li> <li>➤ God is Love   ABBBOTSLEIGH   BB, JS</li> <li>➤ God Who Blesses New Beginnings   HYFRIDOL   CBW</li> <li>➤ God, Who Created Hearts to Love   LASST UNS ERFREUEN   JS</li> <li>➤ Grateful   Tom Tomaszek   SS, BB</li> <li>➤ Hear Us Now, Our God and Father   HYFRIDOL   BB, JS</li> <li>➤ Holy God We Praise Thy Name   GROSSER GOTT   CBW, BB, JS, Gather</li> <li>➤ I Rejoiced   Psalm 122   Trevor Thomson   SS</li> <li>➤ Joyful, Joyful, We Adore You   ODE TO JOY   CBW, JS, BB, Gather</li> <li>➤ Laudate Dominum   TAIZE   Gather</li> <li>➤ Laudate, Laudate Dominum   Christopher Walker   BB, JS, Gather</li> <li>➤ Lift Up Your Hearts   Roc O'Connor   CIS, BB, JS, Gather</li> <li>➤ Love Divine, All Loves Excelling   HYFRIDOL   CBW, BB, JS, Gather</li> <li>➤ Love Has Brought Us Here Together   HYFRIDOL   Gather</li> <li>➤ Love is the Sunlight   BUNNESSAN   JS, Gather</li> <li>➤ Not For Tongues of Heaven's Angels   Michael Joncas   Gather</li> <li>➤ Now Thank We All Our God   NUN DANKET   CBW, BB, JS, Gather</li> <li>➤ O God Beyond All Praising   THAXTED   CBW, CBW, BB, JS, Gather</li> <li>➤ O God Our Help in Ages Past   SAINT ANNE   CBW, BB, JS, Gather</li> <li>➤ O Perfect Love   Joseph Barnby   Public Domain</li> <li>➤ Our God is Here   Chris Muglia   SS, BB</li> <li>➤ Praise My Soul, the King of Heaven   LAUDA ANIMA   CBW, BB, JS, Gather</li> <li>➤ Praise to the Lord   LOBE DEN HERREN   CBW, JS, BB, Gather</li> <li>➤ Send Your Glory Down   Trevor Thomson   SS</li> <li>➤ Set Your Heart on the Higher Gifts   Steven Warner   Gather</li> <li>➤ Sing a New Song   Dan Schutte   CBW, BB, JS, Gather</li> <li>➤ Sing O Sing   Dan Schutte   CIS, BB, JS</li> <li>➤ Table of Plenty   (Dan Schutte   BB)</li> <li>➤ Ubi Caritas   Laurence Rosania   BB, JS</li> <li>➤ When Love Is Found   O WALY WALY   CIS, BB, JS</li> <li>➤ Where Love Is Found   Dan Schutte   JS</li> </ul>
<ul style="list-style-type: none"> <li>➤ Three Entrance Antiphons for the Celebration of Marriage   Richard J. Clark   Choral   <a href="http://www.ccwatershed.org/media/pdfs/17/10/09/13-07-31_0.pdf">Download here.</a></li> <li>➤ Gregorian Chant Antiphons for Nuptials. <a href="http://www.ccwatershed.org/blog/2013/jun/3/free-responsorial-psalm-marriage-nuptial-mass/">Download here</a></li> </ul>	

## Nuptial Blessing | Presider

The celebrant can sing the Nuptial Blessing. Music is available on p. 159 of *The Order of Celebrating Matrimony*. You can find videos on the singing of the nuptial blessing on YouTube.

## Preparation of the Gifts

Music during the preparation of the gifts is optional. Instrumental music or an appropriate hymn are also permitted.

INSTRUMENTAL	CHORAL / VOCAL / INSTRUMENTAL
<p>Selections for Preludes may work here.</p>	<ul style="list-style-type: none"> <li>➤ A Nuptial Blessing   Michael Joncas   Gather</li> <li>➤ Faith, Hope and Love   FP O'Brien   Gather</li> <li>➤ God Is Love   David Haas   Gather</li> <li>➤ God Is Love   ABBOTSLEIGH   BB, JS</li> <li>➤ In te Speravi   Palestrina</li> <li>➤ Make of Our Hands a Throne   Steven Warner   WLP</li> <li>➤ O Perfect Love   Joseph Barnby   Public Domain</li> <li>➤ Prayer of Saint Francis   Temple   BB</li> <li>➤ Set Me as a Seal   Matt Maher   SS</li> <li>➤ When Love Is Found   Worship</li> <li>➤ Where There Is Love   David Haas   JS</li> <li>➤ When Love Is Found   O WALY WALY   CBW, CIS, BB, JS</li> <li>➤ Where Love Is Found   Dan Schutte   JS</li> <li>➤ Wherever You Go   David Haas   Gather</li> <li>➤ Wherever You Go   Gregory Norbert   JS</li> <li>➤ Without Seeing You   David Haas   Gather</li> </ul>

## Communion Procession

The music for the communion procession should be Eucharistic in nature, i.e., expressing praise and thanksgiving and stressing our oneness in Christ. A short, simple refrain to be sung by the assembly with the verses sung by a cantor is especially suitable. Taizé selections can work well with an ecumenical assembly.

Communion Antiphons	Communion Hymns
<p>A. Christ loved the Church and handed himself over for her, to present her as a holy and spotless bride for himself   E.T. alleluia. <b>RM. p 1178</b></p> <p>B. I give you a new commandment, that you love one another as I have loved you, says the Lord   E.T. alleluia. <b>RM p.1179</b></p> <p>C. I will bless the Lord at all times, praise of him is always in my mouth. Taste and see that the Lord is good; blessed the man who seeks refuge in him   E.T. alleluia. <b>RM p. 1189</b></p>	<ul style="list-style-type: none"> <li>➤ Adoramus te Christe   Taize   Gather</li> <li>➤ Bread of Life   Bobby Fisher   SS, BB</li> <li>➤ Ecce sic Benedicetur   Communion Antiphon   Gregorian Chant</li> <li>➤ For God so Loved the World   Marty Haugen   Gather</li> <li>➤ Gift of Finest Wheat   BICENTENNIAL   CBW, BB, JS, Gather</li> <li>➤ I Have Loved You   Michael Joncas   CBW, BB, JS, Gather</li> <li>➤ In Perfect Charity   Randall DeBruyn   JS</li> <li>➤ Love Goes On   Bernadette Farrell   BB</li> <li>➤ Love One Another   Bob Dufford   JS</li> <li>➤ Miracle of Grace   Curtis Stephan   SS, BB</li> <li>➤ Now in This Banquet   Marty Haugen   Gather</li> <li>➤ One Bread One Body   Dan Schutte   CBW, JS, BB, Gather</li> <li>➤ Remembrance   Matt Maher   SS</li> <li>➤ Taste and See   James E. Moore   CBW, BB, JS</li> <li>➤ Taste and See   Various Composers</li> <li>➤ The Supper of the Lord   Rosania   JS, BB</li> <li>➤ Ubi Caritas   Bob Hurd   SS, BB, JS</li> <li>➤ Ubi Caritas   Plainchant   CBW, BB, JS</li> <li>➤ Ubi Caritas   Laurence Rosania   BB, JS</li> <li>➤ Ubi Caritas   TAIZE   CBW, Gather, JS</li> <li>➤ Where Charity and Love Prevail   CHRISTIAN LOVE   JS, BB</li> <li>➤ Where Love Is Found   Dan Schutte   BB</li> </ul>
<p>➤ Gregorian Chant Antiphons for Nuptials. <a href="http://www.ccwatershed.org/blog/2013/jun/3/free-responsorial-psalm-marriage-nuptial-mass/">Download here</a> <a href="http://www.ccwatershed.org/blog/2013/jun/3/free-responsorial-psalm-marriage-nuptial-mass/">http://www.ccwatershed.org/blog/2013/jun/3/free-responsorial-psalm-marriage-nuptial-mass/</a></p>	

## Signing of the Register

See appropriate selections from the Preparation of the Gifts.  
Instrumental accompaniment is often best.

## Recessional

The music at the Nuptial Procession is joyful in nature. Although the recessional is traditionally instrumental, choral works or recessional hymns may work as well. The selection should be appropriate and dignified.

Instrumental	Choral / Vocal / Hymn
<ul style="list-style-type: none"> <li>➤ Hornpipe   George Handel</li> <li>➤ Jesu, Joy of Man's Desiring   J.S. Bach</li> <li>➤ Ode to Joy   Ludwig van Beethoven</li> <li>➤ Prelude in Classic Style   Gordon Young</li> <li>➤ Rondeau   Jean Mouret</li> <li>➤ Trumpet Tune Henry Purcell</li> <li>➤ Trumpet Tune John Stanley</li> <li>➤ Trumpet Voluntary   Jeremiah Clarke</li> </ul>	<ul style="list-style-type: none"> <li>➤ Canticle of The Sun   M. Haugen   Gather, BB</li> <li>➤ Celtic Alleluia   C. Walker   CBW, JS</li> <li>➤ City of God   Dan Schutte   BB</li> <li>➤ Go Make a Difference   SS, BB, Gather</li> <li>➤ I Send You Out   John Angotti   SS, Gather</li> <li>➤ Jesus Christ, You Are My Life   Marco Frisina   SS, JS, BB</li> <li>➤ Joyful, Joyful, We Adore Thee   Trad.   BB</li> <li>➤ Jubilate, servite   Taize   CBW, SS, BB, JS, Gather</li> <li>➤ Laudate, laudate Dominum   Christopher Walker   BB, JS, Gather</li> <li>➤ Lead Me Lord   CBW, BB, JS</li> <li>➤ Lift up Your Hearts   Roc O'Connor   BB</li> <li>➤ May God Bless You   George Van Grieken   JS</li> <li>➤ Praise the Lord with the Sound of Trumpet   Natalie SLeeth   CBW</li> <li>➤ Praise to the Lord   LOBE DEN HERREN   CBW, JS, BB, Gather</li> <li>➤ Rain Down   J. Cortez   BB</li> <li>➤ Sent Forth by God's Blessing   ASH GROVE   CBW, JS, Gather</li> <li>➤ Set Your Heart on the Higher Gifts   Steven Warner   CBW, Gather</li> <li>➤ Sing a Joyful Song   Jim Farrell   BB, JS</li> <li>➤ Sing Out Earth and Skies   M. Haugen   Gather, BB</li> <li>➤ The Summons   John Bell   BB, JS, Gather</li> <li>➤ Wherever You Go   David Haas   Gather</li> <li>➤ You Are the Voice   David Haas   CBW, Gather</li> </ul>
<p><b>ORGAN</b></p> <ul style="list-style-type: none"> <li>➤ Allegro from Symphony IV   C.M. Widor</li> <li>➤ Allegro maestoso from Watermusic   G. F. Handel</li> <li>➤ Allegro vivace   G.F. Handel</li> <li>➤ Concerto in C   J.S. Bach</li> <li>➤ Con moto maestoso from Sonata III   Felix Mendelssohn</li> <li>➤ Fanfare   Jacques Lemmens</li> <li>➤ Festal Flourish   Gordon Jacob</li> <li>➤ Festival Voluntary   Flor Peeters</li> <li>➤ Finale from Symphony No.1   Louis Vierne</li> <li>➤ In dir ist Freude   J.S. Bach</li> <li>➤ Now Thank We All Our God   Sigfrid Karg Elert</li> <li>➤ Poco vivace   Hermann Schroeder</li> <li>➤ Prelude in E flat Major   Saint Anne   J.S. Bach</li> <li>➤ Prelude to a Te Deum   M.A. Charpentier</li> <li>➤ Procepción Alegre   Joyous Procession Garry Cornell</li> <li>➤ The Rejoicing   George Frederic Handel</li> <li>➤ Toccata from Symphonie No. 5   Charles Marie Widor</li> </ul>	